



LITERATURE IS ON THE STREET

The large proportion of the public does not have sufficient information about the important works produced in their own language. They do not know our world-famous writers closely. The young people do not contribute to the creation of literary products. In our digital age, it has been observed that cultural degeneration has accelerated with the decrease in interest in books and authors. The perception of identity has disintegrated. The sense of belonging in society is about to disappear. However, the societies that protect their literary heritage are close to the skills required by the century.

Proje Kurucusu:

Ali Can KAYAŞ (Türk Dili ve Edebiyatı)

Proje Ortağı:

Buket Yereli (İngilizce Öğretmeni)

Members: 8

Membership: Turkey(7), Slovakia(1)

Age range:12-18

Subjects of teaching:Art,Citizenship,Cross Curricular,Foreign Languages,History,History of Culture,Psychology,Technology

Vocational subjects of teaching:Art,Socio-cultural services

Key competences:Citizenship,Cultural awareness and expression,Digital,Literacy

Aims

to mediate the intergenerational transfer of our language and literature accumulation, which has an important place in our cultural heritage, to inspire young people, to produce rich works in Turkish, to spread the recognition of our literary works and writers, to prevent cultural degeneration. For this purpose, we will prepare presentations that will provide permanent information about our writers



TEAM

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PROJECT RULES




SAMIHA AYVERDI
ANATOLIAN HIGH SCHOOL
ISTANBUL- TÜRKİYE

